



The Trillium

newsletter of
the **Piedmont Chapter** of the
North American Rock Garden Society

Vol.14, No. 1

Chapel Hill-Durham-Raleigh, N.C.

Jan. – Feb. 2004

Arts Committee Reports...

Planning for the NARGS Annual Meeting

By Suzanne Edney

(Editor's note: On May 5-8 2004, the Piedmont Chapter of NARGS will host the NARGS Annual Meeting at the Research Triangle Park's Sheraton Imperial Hotel. The Meeting will consist of the NARGS Board meeting; garden and arboretum tours; talks and sales of plants, books and garden related arts. The following article describes the talented artists whose works will be for sale during the meeting.)

Our Arts Committee is excited to be able to add a new venue to the traditional sales area at the NARGS Annual Meeting in Research Triangle Park, N.C. We have chosen carefully from the exceptional artists and artisans of N.C. to offer "Surprises from the Piedmont."

The diverse selection of garden related art that will be for sale ranges from fused glass and copper sculptures to wood carving, pottery, paper, pine needles and gourds. We hope this year's participants at the meeting will return home with trea-

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Our January Meeting of NARGS

Saturday, January 17, 2004

10:00 a.m., Totten Center

N.C. Botanical Garden, Chapel Hill, N.C.

Piedmont Chapter Member's Slides

See Page 6 for information

Last names "I" through "Q," bring "goodies."

An attractive backdrop...

Relying on Foliage in the Garden

by Judy Glattstein

Foliage has an important role to play in garden design. I am not suggesting you garden sans flowers, merely that you give leaves the same kind of consideration. Leaves can function like a supporting case, scarcely noticed for the stars of the performance, or they can work together with flowers in an ensemble production. We think of certain showy flowers as seasonal signifiers. The first daffodils and pussy willows are exciting reminders of spring, just as chrysanthemums are a sign of autumn (At least they used to be. Clever manipulation of day length and temperatures now make chrysanthemums a year-round affair, and tulips are getting there, too). Pity. Foliage can be just as powerful an indicator of seasonal change—sometimes blatantly so, as when leaves turn bright colors in autumn, and sometimes in a quite subtle manner, as when the pink-flushed fuzzy white leaves of oaks unfold from winter's resting buds. Winter flowers, so popular in English

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Our February Meeting of NARGS

Saturday, February 21, 2004

10:00 a.m., Totten Center

N.C. Botanical Garden, Chapel Hill, N.C.

"Consider the Leaf:: Foliage in the Garden"

Judy Glattstein

Frenchtown, New Jersey

Last names "R" through "Z," bring "goodies."

sured mementos from N.C.

To tickle your curiosity here is a list of the artists and brief descriptions of their works of wonder.

TRUDY THOMSON and ED RALSTON 's work looks more like play. Together they create colorful contemporary fused glass plates and birdbaths on unusual copper stands.

KATHY KREMER and BILL DROWN are a 'perfectionist pair' of metal artists. Their copper creations include nature's flora and fauna as well as small-scale fountains "individually handcrafted with painstaking attention to detail."

HOLLIE TAYLOR's contribution is unique and contemporary. The diverse selection of photo stenciled clay tiles will be in an amazing array of nature's colors and designs.

JOAN MCGUIRE's tiles look as if they have sprung from the earth itself. Her exceptional glazes cover three-dimensional creatures and incised nature motifs.

LESLIE MARTIN's garden pottery will blow you away. All hand turned, uniquely graceful forms from garden seats, hanging oil lamps, wall pocket planters, sculptural containers to Ikebana vases.

NANCY REDMAN's art pottery expresses perfectly her experience in versatility and whimsy. You'll see a whole new twist in the use of clay and glaze. Earthy motifs on beautifully crafted bowls and creatures are delightfully complex.

JEAN MC CAMY's work in clay is pure and simple fun. Often fashioned from nature itself, her leaf fountains, bowls and hanging art give a lighthearted lift to Mother Nature and any garden.

LYNN HOYT is carrying on NC's intense love of crafting gourd art pieces. Truly one of a kind vessel with warming tones of the earth hand rubbed and decorated with gleanings from the garden.

PAMELA ZIMMERMAN works wonders with NC's very own crop of pine needles. The traditional "pine needle' basket in her hands is transformed to new heights of contemporary expression. Artistically

woven baskets for the home and garden will delight the sensual and practical side of any collector.

DAWN MARIE ROZZO's delicate hand made papers with natural imprints make perfectly beautiful sentimental statements. Prints and floral paintings round out her diverse display.

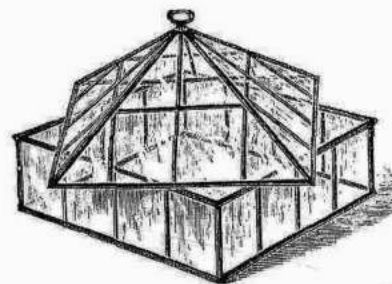
SUE ALDWORTH's impeccable botanical artistry springs from the paper. Her "to scale" illustrations from around the world will be available in print and greeting card form. Look for her rendition of NC's very own *Sarracenia*.

PEGGY TAYLOR's theme is flora and fauna in wood. She learned the craft of carving from a Japanese master and has added her own style to marvelous one of a kind keepsake boxes.

AMELIA LANE and BETH JIMENEZ have been perfecting impressions of leaves from the garden. Glorious colors finish their amazingly lightweight cement creations crafted for walls, fountains and garden decorations.

With the limited space to show off the talent of NC artists we think that our "favorite "picks" will be yours as well. We are delighted to be able to offer to the meeting participants a smashing display and sale of incredibly expressive arts and crafts with nature's theme. We look forward to seeing you in May 2004.

[The Arts Committee for the NARGS 2004 Annual Meeting consists of Suzanne Edney, Charlotte Presley and Amelia Lane. All three contributed to this article.]



Upcoming National NARGS Events

Eastern Winter Study Weekend

Title: "Special Gardens for Special Plants"

January 30-February 1, 2004

Host: Delaware Valley Chapter

Raddison Hotel

Valley Forge, Pennsylvania

Contact: Jim McClements, 50 South Prestwick Court, Dover, DE 19904-2334; tel. (302) 734-2836;

<JimMcClem@aol.com>

Western Winter Study Weekend

Title: "Braving the Elements"

March 5-7, 2004

Host: Emerald Chapter

Valley River Inn

Eugene, Oregon

Contact: Holly Helton, 110 E. 31st. Ave., Eugene, OR 97405; tel. (541)-345-9103;

<hhelton629@aol.com>

Annual Meeting

Title: "Rebellious Rock Gardening:
Piedmont Surprises"

May 5-8, 2004

Host: Piedmont Chapter

Sheraton Imperial Hotel & Convention Center
Research Triangle Park (Raleigh-Durham),
North Carolina

Contact: Karen and Dave Duch, 1422 Lake Pine Dr., Cary, NC 27511; tel. (919)-467-0653;

<kmduch@bellsouth.net>

Join NARGS, the National Organization

Join the North American Rock Garden Society. Benefits include a subscription to the *Rock Garden Quarterly*, seed exchange, garden book purchases at a discount, study weekends, and annual meetings, as well as other benefits. Membership in the Piedmont Chapter is separate from NARGS, the national organization. Membership is \$25/year.

As a new member you will receive a free copy of the NARGS publication, *A Rock Garden Handbook for Beginners*.

Send payment to Jacques Mommens, Exec. Secretary of NARGS, P.O. Box 67, Millwood, NY 10546. Or on the Internet <www.nargs.org>.

Piedmont Chapter of NARGS Board Members 2003 - 2004

Chair: Marian Stephenson, 305 Clayton Road, Chapel Hill, NC 27514; telephone (919) 942-5820; email <marian42836@yahoo.com>

Vice-Chairman/Programs: Mike Chelednik, P.O. Box 20361, Greenville, NC 27858-0361; telephone (919) 260-8772. email <m20361@yahoo.com>

Treasurer: Bob Wilder, 2317 Elmsford Way, Raleigh, NC 27608; telephone (919) 755-0480. e-mail <wilder@nc.rr.com>

Board Member-at-Large: Donna Maroni, P.O. Box 1107, Carrboro, NC 27510; telephone (919) 929-8863; email <dmaroni@email.unc.edu>

Board Member-at-Large: Todd Lasseigne, 6220-305 St. Regis Circle, Raleigh, NC 27606. Telephone 919-851-3039 email <taxodium@mindspring.com>

Board Member-at-Large: Kirtley Cox, 2539 Sevier St., Durham, NC 27705; telephone (919) 489-7892; email <kirtandcarolyn@mindspring.com>

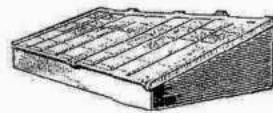
Board Member-at-Large: Dave Duch, 1422 Lake Pine Dr., Cary, NC 27511; telephone (919) 467-0653; email <dduch@bellsouth.net>

The Trillium Newsletter Editor: Bobby J. Ward, 930 Wimbleton Drive, Raleigh, NC 27609-4356; telephone (919) 781-3291; fax (919) 783-0654; e-mail <biblio@nc.rr.com>

Piedmont Chapter of NARGS Positions of Responsibility

Refreshments & Hospitality: Gwen and Maurice Farrier, 4205 Arbutus Dr., Raleigh, NC 27612; (919) 787-1933.

Fall Plant Sale Chair: Kirtley Cox, 2539 Sevier St., Durham, NC 27705; telephone (919) 489-7892; email <kirtandcarolyn@mindspring.com>



The Back Page . .

Chair's Comment's by Marian Stephenson

I'm really looking forward to our January 17th meeting, which will depart from the norm. No speaker as such, but several members will be sharing slides of their gardens with us. Imagine how delightful - basking in voluptuous spring beauty of local gardens right in the middle of winter - while relaxing in our metal chairs in the Totten Center! There will be no plant sale either. Who wants to plant in this cold weather?

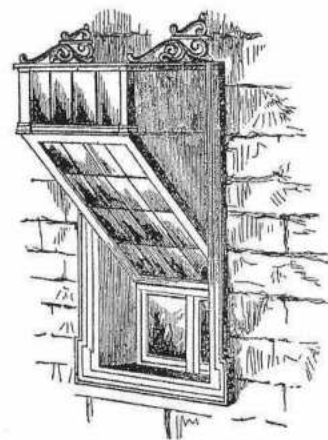
As this point, we expect to have eight garden owners share photos of their "best" individual plant and blossom close-ups, landscape designs, perhaps some garden art, sculpture or whimsical "follies" too. The gardens we'll see belong to: Kirt Cox, Joann Currier, Andy Hensley, Wyatt LeFever, Julia and Robert MacKintosh, Graham Ray, Bobby Ward, and David White. I've been in five of these and they are worthy of revisiting. I can't wait to see the "new" ones. There may be others of you who want to show a few of your "best" too. If you want me to save you a couple of minutes, please contact me by phone or my email. It's a pretty informal deal.

Another treat: Jeff Drum, who received a NARGS stipend to go to his first NARGS annual meeting in 2002, will share slides of the Alaska rock gardens. This alone should be splendid. Lastly, Roy Lindholm will show us his newly published plant ID key and discuss how it is different from and similar to others currently in use.

I encourage members who have carousel trays to bring their slides already in carousels. I will have two empty trays with me for anyone to use. We had originally planned to limit Show n' Tell to five minutes each, but if you need a few more minutes, that'll be okay. I encourage you to bring goodies if your last name begins with "I" through "Q" and hope all will plan to stay for the whole show. Have a happy and healthy holiday season.

And don't forget our February 21st meeting: Judy Glattstein, a "perennial" favorite, returns to our chapter for a talk on foliage in the garden. This is a talk not to be missed.

First Class Mail



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